1



**ACKNOWLEDGEMENTS** 

The Moor than meets the eye Project Team would lie to thank the following for their help during the development of the Landscape Partnership Scheme:

- Those individuals and organisations who came to Open Meetings, Community Workshops, shows and events including those at Ashburton, Chagford, East Dartmoor National Nature Reserve, Leusdon, Lustleigh, Moretonhampstead, Postbridge, Widecombe in the Moor and especially those who have continued with comments on *Moor than meets the eye* as it has been developed.
- The individuals and organisations that have been involved in developing projects, which includes Parish Councils, Local History Groups and Societies, volunteer groups, pony groups, farmers and commoners.
- The Landscape Partnership Board and the members of the Local Stakeholders Group (shown in Appendix 3).
- Partners in the Landscape Partnership Scheme:

Dartmoor National Park Authority Members and staff Support has been received from across the Authority with Members and staff making major contributions to the development of *Moor than meets the eye*.

Forestry Commission

Peter Crow Forest Research

Tim Yarnell Heritage Advisor, Forest Services

Ben Philipps Area Manager Tim Powles Community Ranger

Natural England

Albert Knott Reserves Manager, Dartmoor NNRs

Reg Lander Archaeology Volunteer

South West Lakes Trust

Chris Hall Outdoor & Active Project Manager Neil Reeves Countryside Manager (Devon)

- Others who have helped in shaping the Landscape Conservation Action Plan:
  - John Weir for researching and writing the piece on cultural heritage for 'Section 1 - Understanding Your Landscape Partnership Area'
  - Alan Endacott for comments about the Bronze Age landscape
  - Simon Pollard of Bicton College
  - Richard Soffe, Wayne Simmons and Steve Parsons of Duchy College
  - **Dartmoor Access Forum**
  - **Dartmoor Commoners Council**
  - **Dartmoor Educators Forum**

2

- Dartmoor Volunteer Network
- Dartmoor Tinworking Research Group
- Pony Action Group
- **Dartmoor Trust**
- The following organisations and committees for the use of their buildings for open meetings and workshops:
  - King George V Sports and Community Centre, Moretonhampstead
  - Ashburton Town Hall
  - Postbridge Village Hall
  - Leusdon Memorial Hall
  - Church House, Widecombe in the Moor
  - East Dartmoor National Nature Reserve

## Consultants

- Sarah Ingram of Power Marketing for the Skills Audit
- Chris Borland and Mervyn Adams of Fugro-BKS for the LiDAR Survey of Bellever, Fernworthy and Soussons Forests and the East Dartmoor National Nature Reserve
- Phil Newman of South West landscape Investigations for the Archaeology Surveys of Fernworthy Forest
- Irene Evison and Mike King of Resources 4 Change for the Audience Development Plan
- Matt Jones of Imagemakers for the Interpretation Strategy
- Kate Measures for the East Dartmoor National Nature Reserve Community **Engagement Report**
- Stephen Lees of Wildlife Woodlands for the Bellever and Postbridge Landscape and Access Plan
- Allen Van der Steen for the Higher Uppacott Condition Survey
- Jo Cox and John Thorp of Keystone Historic Buildings Consultants for the Conservation Plan for Higher Uppacott
- Fiona Fyfe, Matthew Beamish (University of Leicester Archaeological Services) and Jonathan Porter (Countryscape) for the Historic Environment Character Assessment
- Jenny Archard and Angela McTiernan for facilitating the Community Workshops in Moretonhampstead.







## Image credits:

Most images have been provided by Dartmoor National Park Authority (photographers are credited where appropriate) or by the *Moor than meets the eye* Project Team. We acknowledge the help given by others in supplying the following images:

Bat Conservation Trust	Barbastelle Bat, by Hugh Clark	Section 1, page 44
Chris Chapman	Peter Randall-Page's sculpture Granite Song	Section 1, page 57
English Heritage	Round Pound and Droveway at Batworthy	Section 1, page 23
	Reave system near Kestor	Section 1, page 24
Jane Marchand	Strip Lynchetts on Challacombe	Section 1, page 27
	Tinners Gully near the Warren House Inn	Section 1, page 33
Royal Albert Memorial Museum and Art Gallery and Exeter City Council	Grimspound, Dartmoor (showing the main entrance from the south) by F J Widgery	Section 1, page 55
Seventh Wave Music	Cover from Dartmoor Symphony  – music by Nigel Shaw inspired by Dartmoor	Section 1, page 57
Torquay Natural History Museum	Silverbrook Mine, Ilsington by	Section 1, page 55
	Frederick Foot	
Westcountry Studies Library	High Torr Quarry by and after T H Williams, 1829	Section 1, page 52